Studies On The Text Of Euripides Supplices Electra

Text-Critical and Hermeneutical Studies in the Septuagint
Studies in the Text of the New Testament
A Text-Critical Study of the Epistle of Jude
Studies in Greek Elegy and Iambus
Studies on the Intersection of Text, Paratext, and Reception
The Text in the Middle
The Text of the Hebrew Bible and Its Editions
Text Linguistics and Classical Studies
Hieratic, Demotic and Greek Studies and Text Editions
Contributions to the Science of Text and Language
Text-Critical and Hermeneutical Studies in the Septuagint
Studies in the Text and Language of Three Syriac-Arabic Versions of the Book of Judicum, with Special Reference to the Middle Arabic Elements
Studies in Text Grammar
Studies in the History of the Greek Text of the Apocalypse
Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon
Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon
Beyond Text
The Text of New Testament
J. J. Griesbach: Synoptic and Text-Critical Studies 1776-1976
Studies in the Text of the Old Testament
The Text of the New Testament in Contemporary Research
a comparative study of the old testament text in the dead sea scrolls and in the new testament
Christianity, Book-Burning and Censorship in Late Antiquity
Text-based Learning and Reasoning
Studies in New Testament Language and Text
An Introduction to Text Mining
Studies on the Text of Macrobius’ Saturnalia
Studies of functional text quality
Text-Based Research and Teaching
Patristic and Text-Critical Studies
Studies on the Text of Caesar’s Bellum Civile
Studies in the Text of Seneca’s “Naturales Quaestiones”
Studies on the Text of Sophocles
Is There a Text in this Cave? Studies in the Textuality of the Dead Sea Scrolls in Honour of George J. Brooke
Studies on the Text of the New Testament and Early Christianity
ROTH HUFFMAN

Text-Critical and Hermeneutical Studies in the Septuagint BRILL
This book covers a broad range of issues in the studies of text and discourse. It combines a theoretical framework with empirical engagement, and brings together various approaches to these two phenomena from the structural, functional and cognitive perspectives. While this topic has been widely discussed in recent years, such studies have mostly focused on specific language and discourse types. This work, however, presents the analysis of texts from American, British, Azerbaijani, French and Russian discourses across various types and genres, and adopts an exclusive focus on pragmatic and cognitive aspects. The study of these two aspects can help reveal not only global and local (cultural) identities, but also the specific features of their discourse types and genres. As such, the book also pays extensive attention to the role the studies of text and discourse can play in exploring globalization and intercultural communication.

Studies in the Early Text of the Gospels and Acts BRILL
No Marketing Blurb
The work represents a significant scientific advancement on text linguistics from three different viewpoints. The first chapter provides an overview of the history of text linguistics from a broader perspective than usual, offering a complete reference framework. The second chapter presents the procedural approach to the study of text linguistics in a concise way, including a critical comparison with other perspectives. The third chapter constructs a very unusual bridge between theoretical linguistics and classical studies in that it takes a literary text in Latin from the early imperial period as its case study. This combination is rare, as theoretical linguists are usually oriented to modern languages and classicists are not generally inclined to the study of formal linguistics. It also offers an interesting perspective that intersects the studies of general linguistics and glottology, which makes this volume of interest to general linguists, classicists, philologists and literary critics alike.

Routledge
This book presents a series of essays on the past, present, and future of editions of the Hebrew Bible and its versions celebrating the Fifth Centennial of the Complutensian Polyglot as a landmark in the trajectory of biblical scholarship.

A Text-Critical Study of the Epistle of Jude Walter de Gruyter
This volume brings together thirty-two essays by William L. Petersen (1950-2006), offering an overview of his ground-breaking work on, among other things, Tatian’s Diatessaron and New Testament textual criticism.

Studies in Greek Elegy and Iambus Brill Archive
Studies on the Text of the New Testament and Early Christianity BRILL
Studies on the Intersection of Text, Paratext, and Reception Gorgias Press
Contributions in this book illustrate the many methods available for researching language in context and for the analysis of everyday text types. Each chapter highlights language as a resource for the expression of meanings—a social semiotic resource. Text analysis is used to reveal our capacity to formulate multiple meanings for participation in different social practices—in relationships, in work, in education and in leisure. The approach is applied in text-based teaching and in the critical analysis of public discourses. The texts come from different social spheres including banking, language classes, senate hearings, national tests and textbooks, and interior architecture. Text-based research makes a major contribution to Critical Discourse Analysis. The editors and authors of this book demonstrate the value of text analysis for awareness of the role of language for accountable citizenship and for teaching and learning. This book will be of interest to anyone researching in the fields of language learning and teaching, functional linguistics, multimodality, social semiotics, systemic functional linguistics, text-based teaching, and genre analysis, as well as literacy teachers and undergraduate and postgraduate students of linguistics, media and education.

The Text in the Middle SAGE Publications
Analysis of inner-biblical exegesis ordinarily involves examination of the intertextual relationship between two texts within the biblical corpus. But in many cases there is an often overlooked intext that serves as a bridge between the two texts. Such an intermediary text reads the primary text in a manner similar to the way the tertiary text reads it and supplies a missing link in a very subtle yet identifiable manner. The direction of dependence
between texts of this kind is not as important in the present study as the direction in which these texts were meant to be read by those who gave them their final shape.**

**Hieratic, Demotic and Greek Studies and Text Editions**
Springer Science & Business Media

An authoritative account of the life and work of Johann Jakob Griesbach.

**Contributions to the Science of Text and Language**
Peter Lang Pub Incorporated

Students in social science courses communicate, socialize, shop, learn, and work online. When they are asked to collect data for course projects they are often drawn to social media platforms and other online sources of textual data. There are many software packages and programming languages available to help students collect data online, and there are many texts designed to help with different forms of online research, from surveys to ethnographic interviews. But there is no textbook available that teaches students how to construct a viable research project based on online sources of textual data such as newspaper archives, site user comment archives, digitized historical documents, or social media user comment archives. Gabe Ignatow and Rada F. Mihalcea's new text An Introduction to Text Mining will be a starting point for undergraduates and first-year graduate students interested in collecting and analyzing textual data from online sources, and will cover the most critical issues that students must take into consideration at all stages of their research projects, including: ethical and philosophical issues; issues related to research design; web scraping and crawling; strategic data selection; data sampling; use of specific text analysis methods; and report writing.

**Text-Critical and Hermeneutical Studies in the Septuagint**
Brill

This collection of essays on the conceptualisation and representation of nature and time and their interrelationship in literature and the visual arts is written by scholars both from western academia and India, scholars who are established experts in their field as well as young critics making an early foray in the world of scholarly research. In addition, there is an essay by a practising artist meditating on nature and time through self-portraits. The contributors come from a wide variety of locations: India, Australia, Norway, Spain and the United States of America.

The scope of the book is large: it encompasses not only the literature and art of Europe from the fifteenth through the nineteenth centuries, it also includes an examination of the art and literature of the Indian sub-continent. The verbal and visual genres examined are manifold: epyllion, comedy, epic, satire, children’s fiction, travelogue, painting, sculpture, frontispiece, engraving, miniature, book illustration, cartoon, photograph. This book is a bold attempt to break down the isolation of the two disciplines, literature and the visual arts, and to make parallelism an exploratory method aimed at a mutually enriching synthesis. Since ideas and tendencies acquire an irrevocably concrete life in artistic representation, examination of the same life in two different art forms deepens our understanding of it as well as of the larger issues and contexts in which the literary and visual texts are embedded. While this is a collection of scholarly essays, there is enough here to interest the lay reader. A conscious effort has been made to eschew jargon and to make the style as clear and accessible as possible without in any way diluting the content. The addition of a number of valuable full-colour plates accessed from museums as diverse as the Royal Museum of Fine Arts of Belgium, Brussels; the Vatican Pinacotheca and the Victoria and Albert Museum will add to the reader’s pleasure.

**Studies in the Text and Language of Three Syriac-Arabic Versions of the Book of Judicum, with Special Reference to the Middle Arabic Elements**
Springer

These essays by outstanding international scholars in honour of Robert P. Gordon cover topics ranging from accuracy and anachronism in the books of Samuel, through the theology of Psalms, ancient near eastern historiography, to ideology, philology, grammar and linguistics in the translations and versions.

**Studies in Text Grammar**
A&C Black

History is both an academic discipline and a school subject. As a discipline, it fosters a systematic way of discovering and evaluating the events of the past. As a school subject, American history is a staple of middle grades and high school curricula in the United States. In higher education, it is part of the liberal arts education tradition. Its role in school learning provides a context for our approach to history as a topic of learning. In reading history, students engage in cognitive processes of learning, text processing, and reasoning. This volume touches on each of these cognitive problems -- centered on an in-depth study of college students’ text learning and extended to broader issues of text understanding, the cognitive structures that enable learning of history, and reasoning about historical problems. Slated to occupy a distinctive place in the literature on human cognition, this volume combines at least three key features in a unique examination of the course of learning and reasoning in one academic domain -- history. The authors draw theory and analysis of text understanding from cognitive science; and focus on multiple “natural” texts of extended length rather than laboratory texts as well as multiple and extended realistic learning situations. The research demonstrates that history stories can be described by causal-temporal event models and that these models capture the learning achieved by students. This text establishes that history learning includes learning a story, but does not assume that story learning is all there is in history. It shows a growth in students’ reasoning about the story and a linkage -- developed over time and with study -- between learning and reasoning. It then illustrates that students can be exceedingly malleable in their opinions about controversial questions -- and generally quite influenced by the texts they read. And it presents patterns of learning and reasoning within and between individuals as well as within the group of students as a whole. By examining students’ ability to use historical documents, this volume goes beyond story learning into the problem of document-based reasoning. The authors show not just that history is a story from the learner’s point of view, but also that students can develop a certain expertise in the use of documents in reasoning.

**Studies in the History of the Greek Text of the Apocalypse**
A&C Black

Vol. 1 deals with the manuscripts in general, and the texts of Ajax, Electra, and Oedipus Rex; v. 2 gives detailed collations for Ajax, Electra and Oedipus Rex.

**Studies in the Early Text of the Gospels and Acts**
BRILL

The author writes in the tradition of C.H. Turner, G.D. Kilpatrick and J.K. Elliott, and attempts a reconstruction of the Greek text of Jude according to the rationale of thoroughgoing eclecticism. The aims of his study are to apply an eclectic approach to the resolution of textual problems in Jude, and to determine the extent to which the text of Jude published in the United Bible Societies’ Greek New Testament (GNT4) is a product of the
eclectic ideal. In this work, eclecticism is defined in detail, distinctions being made between eclectic generalism, rational criticism, and thoroughgoing eclecticism. Each of 95 variation units is analysed individually and the apparatus provided for each unit shows as much variation as possible in a compact form. Studies in New Testament Language and Text. Essays in Honour of George D. Kilpatrick on the Occasion of his Sixty-Fifth Birthday Studies on the Text of the New Testament and Early Christianity Studies on the Intersection of Text, Paratext, and Reception brings together the latest research on how the fields of textual criticism, manuscript studies, and reception history can and should inform one another.

Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon BRILL
Eleven papers from the First Birmingham Colloquium on the Textual Criticism of the New Testament, examining aspects of the Textus Receptus, the ’Pre-Johannine Text’ of the Gospel, the ratings system in the United Bible Societies’ Greek New Testament and the application of probability theory to textual transmission, as well as surveys of non-continuous papyrus witnesses to the New Testament and the Dura-Europos Gospel Harmony, alongside studies of variation in the form of the Beatitudes and the location of Emmaus.

Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon Walter de Gruyter
This volume is a Festschrift in honour of Sven Vleeming containing the contributions of thirty-eight friends and colleagues, often renowned specialists in their respective fields. This book, which includes the editions of fifty-four new texts from Ancient Egypt that date from the 7th century BCE to the 2nd century CE, covers a very wide range of subjects in (Abnormal) Hieratic, Demotic and Greek papyrology. As such, it reflects the equally wide range of knowledge of the scholar to whom this book is dedicated.

Best Sellers - Books:
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• Twisted Hate (twisted, 3) By Ana Huang
• Twisted Love (twisted, 1) By Ana Huang
• The Covenant Of Water (oprah’s Book Club)
• Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear
• Tucker
• How To Catch A Mermaid By Adam Wallace